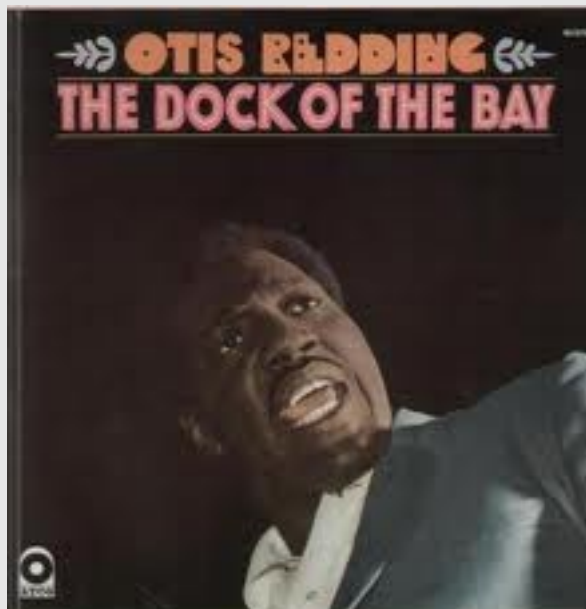


# The Dock Of The Bay

(Otis Redding / Steve Cropper)

Arrangerat av  
Svante Strandberg  
för

***So What!?***



# (SITTIN' ON) THE DOCK OF THE BAY

OTIS REDDING & STEVE CROPPER

ARR: SVANTE STRANDBERG

Musical score for the first system, featuring six vocal parts: ANNA, SUSAN, ANN, HASSE, SVANTE, and STEFAN. The music is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics for ANN are: "SIT-TIN' IN THE MOR TIN' SUN I'LL BE SIT TIN' WHEN THE EVE NIN' COMES." The other vocal parts include vocalizations like "WHUU" and rests.

Musical score for the second system, featuring six vocal parts: AW, SB, AP, HS, SS, and SW. The lyrics for AP are: "WAT - CHIN' THE SHIPS ROLL IN, AND I". The other vocal parts include vocalizations like "WHUU" and "HMM".

AW

7

SB

WHUU

SIT-TIN' ON THE DOCK OF THE BAY

AP

WATCH THEM ROLL A-WAY A-GAIN.

SIT-TIN' ON THE DOCK OF THE BAY

HS

SS

WHUU

SIT-TIN' ON THE DOCK OF THE BAY

SW

WHUU

HMM

SIT-TIN' ON THE DOCK OF THE BAY

AW

10

SB

TIDE

TIDE

SIT-TIN' ON THE DOCK OF THE BAY

AP

WAT-CHIN' THE TIDE ROLL A-WAY.

I'M SIT-TIN' ON THE DOCK OF THE BAY,

HS

SS

TIDE

SIT-TIN' ON THE DOCK OF THE BAY

SW

HMM

WHUU

DM

P' DM DM

14

AW \_\_\_\_\_

SB \_\_\_\_\_

AP WAIS - TIN' TIME I LEFT MY HOME IN GEOR -

HS \_\_\_\_\_

SS \_\_\_\_\_

SW DM P' DM DM DM P' DM DM WHUU DM DM DU-BA DM DM

TIME \_\_\_\_\_

WHUU \_\_\_\_\_

TIME \_\_\_\_\_

WHUU \_\_\_\_\_

TIME \_\_\_\_\_

DM CHU-PH CHUF

18

AW \_\_\_\_\_

SB \_\_\_\_\_

AP - GIA, HEAD-ED FOR THE FRIS - CO BAY. 'CAUSE

HS \_\_\_\_\_

SS \_\_\_\_\_

SW DM DM DU-BA DM DM DM DM DM DHUU \_\_\_\_\_ DM \_\_\_\_\_ DU-BA DM DM DUH RUH

WHUU \_\_\_\_\_

WHUU \_\_\_\_\_

WHUU \_\_\_\_\_

DM CHU PH CHUF DM CHU PH CHUF DN CHU PH CHUF

AW  
21  
WHUU \_\_\_\_\_ WHUU \_\_\_\_\_

SB  
WHUU \_\_\_\_\_ WHUU \_\_\_\_\_

AP  
I HAD NOTH-IN' TO LIVE \_\_\_\_\_ FOR, \_\_\_\_\_ AND LOOK LIKE NOTH-IN'S GON-NA COME \_\_\_\_\_ MY WAY. \_\_\_\_\_

HS  
WHUU \_\_\_\_\_ WHUU \_\_\_\_\_

SS  
CM CHU PH CHUF DM CHU PH CHUF DM CHU PH CHUF

SW  
DM DM DU-BA DM DM DM DM DU-BA DM DM DM DM DM DHUU \_\_\_\_\_ DM \_\_\_\_\_

AW  
24

SB  
SIT-TIN' ON THE DOCK OF THE BAY \_\_\_\_\_

AP  
So, \_\_\_\_\_ I'M JUST GON-NA SIT ON THE DOCK OF THE BAY, \_\_\_\_\_ WATCH-ING THE TIDE \_\_\_\_\_

HS  
SIT-TIN' ON THE DOCK OF THE BAY \_\_\_\_\_

SS  
DM CHU PH CHUF SIT-TIN' ON THE DOCK OF THE BAY \_\_\_\_\_

SW  
DU-BA DM DM DUH RUH DM DU-BA DM DM DUH DM \_\_\_\_\_ DM DM DM DUH RUH

AW

27

SB

TIDE \_\_\_\_\_ SIT-TIN' ON THE DOCK OF THE BAY \_\_\_\_\_

AP

ROLL \_\_\_\_\_ A - MAY. \_\_\_\_\_ I'M SIT-TIN' ON THE DOCK OF THE BAY, \_\_\_\_\_

HS

TIDE \_\_\_\_\_

SS

TIDE \_\_\_\_\_ SIT-TIN' ON THE DOCK OF THE BAY, \_\_\_\_\_

SW

DM DU-BA DM DM DUH DM \_\_\_\_\_ BA DM DM DUH RUH DM DU-BA DM DM DUH DM \_\_\_\_\_

AW

30

SB

TIME \_\_\_\_\_

AP

WAS - TIN' TIME \_\_\_\_\_

HS

TIME \_\_\_\_\_

SS

TIME \_\_\_\_\_ DM DM DM

SW

\_\_\_\_\_ BA DM DM DUH RUH DM DU-BA DM DM DUH DM \_\_\_\_\_ BA DM DM DUH DM

AW  
33 WHUU WHUU WHUU \_\_\_\_\_ WHUU WHUU WHUU \_\_\_\_\_

SB  
WHUU WHUU WHUU \_\_\_\_\_ WHUU WHUU WHUU \_\_\_\_\_

AP  
LOOK LIKE NOTH - ING'S GON-NA CHANGE \_\_\_\_\_ EVE - RY-THING \_\_\_\_\_ RE -

HS  
8 WHUU WHUU WHUU \_\_\_\_\_ WHUU WHUU WHUU \_\_\_\_\_

SS  
DM CHUF DM CHUF DM CHUF DM CHUF DM CHUF DM CHUF

SW  
DM DM DM DM DM \_\_\_\_\_ DU BA DM DM DUH RUH DM DM DM DM DM \_\_\_\_\_

AW  
36 \_\_\_\_\_ WHUU \_\_\_\_\_ WHUU \_\_\_\_\_ WHUU \_\_\_\_\_ WHUU \_\_\_\_\_

SB  
\_\_\_\_\_ WHUU WHUU WHUU \_\_\_\_\_

AP  
MAINS \_\_\_\_\_ THE SAME \_\_\_\_\_ I CAN DO WHAT TEN PEO-PL E TELL ME TO DO \_\_\_\_\_

HS  
8 \_\_\_\_\_ WHUU WHUU WHUU \_\_\_\_\_

SS  
DM CHUF DM CHUF DM CHUF DM CHUF DM CHUF DM CHUF DM CHUF DM CHUF DM

SW  
\_\_\_\_\_ DU BA DM DM DUH RUH DM DM DM DM DM \_\_\_\_\_ DU BA DM DM DM DM

AW AH AH WHUU

SB AH AH WHUU

AP

SO I GUESS I'LL RE-MAIN THE SAME SIT-TING HERE RES-TING MY BONES,

HS AH AH WHUU

SS AH AH DM CHU-PH CHUF

SW AH AH DU BA DM DM DUH RUH DM DM DU-BA DM DM

AW WHUU

SB WHUU

AP

AND THIS LONE-LI-NESS WON'T LEAVE ME A-LONE,

HS WHUU

SS DM CHU PH CHUF DM CHU PH CHUF DN CHU PH CHUF

SW DM DM DU-BA DM DM DM DM DHUU DM DU-BA DM DM DUH RUH



AW  
45  
WHUU \_\_\_\_\_ WHUU \_\_\_\_\_

SB  
WHUU \_\_\_\_\_ WHUU \_\_\_\_\_

AP  
TWO THOU-SAND MILES I ROAMED, JUST TO MAKE THIS DOCK MY HOME.

HS  
WHUU \_\_\_\_\_ WHUU \_\_\_\_\_

SS  
CM CHU PH CHUF DM CHU PH CHUF DM CHU PH CHUF

SW  
DM DM DU-BA DM DM DM DM DU-BA DM DM DM DM DM DHUU \_\_\_\_\_ DM \_\_\_\_\_

AW  
48  
SIT-TIN' ON THE DOCK OF THE BAY \_\_\_\_\_

SB  
SIT-TIN' ON THE DOCK OF THE BAY \_\_\_\_\_

AP  
SIT-TIN' ON THE DOCK OF THE BAY, WATCH-ING THE TIDE \_\_\_\_\_

HS  
SIT-TIN' ON THE DOCK OF THE BAY \_\_\_\_\_

SS  
DM CHU PH CHUF SIT-TIN' ON THE DOCK OF THE BAY

SW  
DU-BA DM DM DUH RUH DM DU-BA DM DM DUH DM DM DM DM DUH RUH

AW 51

SB

AP

HS

SS

SW

TIDE \_\_\_\_\_ SIT-TIN' ON THE DOCK OF THE BAY \_\_\_\_\_

ROLL \_\_\_\_\_ A - WAY. \_\_\_\_\_ I'M SIT-TIN' ON THE DOCK OF THE BAY, \_\_\_\_\_

DM DU-BA DM DM DUH DM \_\_\_\_\_ BA DM DM DUH RUH DM DU-BA DM DM DUH DM \_\_\_\_\_

AW 54

SB

AP

HS

SS

SW

TIME \_\_\_\_\_ HAAH

TIME \_\_\_\_\_

W AIS - TING \_\_\_\_\_ TIME \_\_\_\_\_

TIME \_\_\_\_\_ W AIS - TING TIME \_\_\_\_\_

TIME \_\_\_\_\_ W AIS - TING TIME \_\_\_\_\_

BA DM DM DUH RUH DM DU-BA DM DM DUH DM \_\_\_\_\_ BA DU-BA DM DM DM DM

AW 57

SB

AP

HS

SS

SW

YEAH, HO HO

OH DA-BA - HO

WAIS - TING TIME

WAIS - TING TIME

DM DM DU - BA DM DM DUH DM BA DM DU - BA DM DM DM DM DU - BA DM DM DUH DM

AW 60

SB

AP

HS

SS

SW

DAM DAH HA WAIS - TING TIME

HA YA, YA, YA, YAH EH YEAH

WAIS - TING TIME

WAIS - TING TIME

WAIS - TING TIME

BA DU - BA DM DM DM DM BA DU - BA DM DM DUH DM BA DU - BA DM DM DM DUH

63

AW

SB

AP

HS

SS

SW

Huh

8

Detailed description: This is a page of a musical score for six voices. The staves are labeled on the left as AW, SB, AP, HS, SS, and SW. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal parts (AW, SB, AP, SS, SW) feature long, sustained notes with a slur across the first two measures and a fermata over the final note. The Horn part (HS) has a melodic line starting with a fermata, followed by eighth and quarter notes. The lyrics 'Huh' are written below the HS staff. A rehearsal mark '63' is at the start of the SB staff, and a measure rest '8' is at the start of the HS staff.